

Viva la Vida

Score

. Cold Play, A. Hirsh

1

Guit Ia

Guit Ib

Guit II

Guit III

Guit IV

Guit V

Contrabass

The first page of the musical score for guitars I-V and contrabass. The key signature is one sharp (F#). The music consists of six staves. Guitars Ia, Ib, II, III, and IV play eighth-note patterns primarily consisting of grace notes and eighth-note pairs. Guitars Ia and Ib have dynamic markings 'f' at the beginning and end of the section. Guitars III, IV, and V play eighth-note patterns with grace notes. The Contrabass staff is mostly silent with a few eighth-note pairs at the beginning.

9

p tap soundboard

Cl. Gtr.

The second page of the musical score, starting at measure 9. The key signature changes to one sharp (F#). There are seven staves, each labeled 'Cl. Gtr.'. The music features eighth-note patterns with grace notes. The dynamic 'p' is indicated at the start of the section. The instruction 'tap soundboard' is placed above the top staff. Measures 9 through 14 are shown, with the music continuing in a repeating pattern.